

Takeaways from Actors' Think Tank, January 19, 2023

Roger Tully - Director

E-mail: roger@tullyproductions.com

Sandra Bulk

snbulk1@gmail.com

Roger, thank you so much for taking the time to speak with us. I can't wait to watch "Almost Made" and see what comes next! I took so much from your visit, but one thing you said that stuck out for me was "don't worry about being exactly right" in your self-tape because what they want can change, even on set. As a type A perfectionist - as I think many, if not most - actors are, I have a tendency to get hung up on getting my actions "perfect." But, as in life, beauty is in the imperfections and it's more important to be truthful (and have fun!).

Craig Woolridge

caw2062@gmail.com

"Be real, be truthful."

Mike Provenzano

mike@mlprov.com

Great session today!! I love understanding how you take the auditions you get and then you pair it down in order to not overwhelm the client and creative director. If faced with too many choices, the process can surely take much longer than necessary. That just reminds me to do our best natural work and let it go.

Rich Henkels

rkhenkels@gmail.com

For whatever reason, I always saw "casting" as just one of the many jobs someone has to do for a production. Roger made it infinitely clear that Casting Directors are among the people the Director RELIES on and has to TRUST most, as they are the ones who make sure the Director has people on set who know what they're doing.

Shauna Hurley-Hansen

Purepilates@gmail.com

So grateful I was able to join today's session with guest Roger Tully. He reinforced what my favorite Acting teacher in NYC used to say and that several other guests have mentioned. It's so important to be yourself. Being yourself translates to a naturalness and an ease in your performance. It's honest. You mean what you say and what you do. We're also more likely to be relaxed when we are genuinely being who we are. That comfortable way of being translates to the audience and it's a more positive experience on the set. Wonderful.

Jackie Diehl

jackiediehlactor@gmail.com

The importance of realism, naturalness, and having an ease at what you do. I've heard this a few times before and I think it can never be said too many times. At its core, authenticity is what is the most important thing!! Thank you soooo much Roger for spending time with us and I can't wait for each of us to run into you on a set at some point one day!

Jeff Neckonoff

azamradj@gmail.com

Roger Tully was such an authentic and generous guest.

The entire hour was full of great info. But my favorite part was at the end when in regards to auditioning, Roger said to be real, be truthful, be trustworthy and to HAVE FUN WITH IT!

Parker Damm

parkodamm@gmail.com

Thank you Roger for talking with us today. My takeaway was a reminder that directing and acting are primarily people based. Roger's reason for shifting to directing made me reflect on the true work of directors and actors - communication.

Justine Reiss

justinereissvo@gmail.com

I so related when you spoke about being natural with your auditions and work- i feel this relates so much to Voiceover work too :

It's not acting, it's reacting. showing you have an ease in what you do, make it real, coming from you and not being forced.

Naturalism is where it's at!

Thomas M. Harding

Thomas.M.Harding.actor@gmail.com

My favorite take away was to be your true self in your submissions and auditions. Losing what makes you you and trying to present what you're guessing someone wants always comes across as forced and unnatural. Even if we don't fit what the director, CD's, writers or producers envisioned for this role we may actually be perfect for a different one they're auditioning for and this audition may lead to or land that one.

Dina Laura

dina.laura@gmail.com

Being authentic in your self tape is critical. "Playing" a character is not. Thank you so much, Roger, for joining us!

Jamie Vaughan

jamiep.vaughan@yahoo.com

Roger was a great guest. He gave incredible insight into the commercial process from casting to being on set. My biggest takeaway was when he reminded us that acting is role play and to have fun with it and not worry if its not exactly right.

Lindsay Michelle Reed

Lindsay.m.reed1@gmail.com

I appreciated Roger answering my question about adding music to an audition. It was something I was wondering for a while and now I have clarity. Thanks Roger!

Mariel McIntosh

marielm McIntosh1@gmail.com

I loved that Roger touched on why actors should be more open to auditioning for commercial opportunities. Commercials have the potential to help actors get their foot in the door which is something they tend to discount.

Luca Cundo

11luca28@gmail.com

"Commercials are a great proving ground for new talent". One of my goals before the new year was to start auditioning for commercials and now you made that more apparent for me. Thank you.

Kaitlyn Diehl

kaitlyndiehlactor@gmail.com

Thanks for joining us, Roger! You seem so kind and warm, which is a breath of fresh air! I got a lot out of your talk, but one thing that stood out was the fact that commercials want us to be REAL. We don't have to be perfect looking, we just have to be authentic and human. In fact, that's preferred (unless it's a Sandals commercial or something haha!)