

<https://vimeo.com/451892318/d6a33fcb2f>

Angela Mickey

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Casting Director with Liz Lewis

Takeaways:

- Casting for 20 years
- Commercial, real people, indie films, etc
- Boutique casting office
- Hardest thing to cast: casting someone to please the production board across the board with production team. I.e. no names. Sometimes it's not the most talented person who gets cast. You only have so much control.
- Actors with reps have a higher chance of being called in than those without because of relationships with agents/managers and casting, but some casting offices will call in actors they've built a relationship with
- Sometimes getting reps comes down to timing & luck based on their current roster
- Be proactive and get your materials in front of casting
- Don't be afraid to communicate, you're not burdening them
- They only know what you're up to, if you tell them
- They're all just people! Own your relationship. :) Fortify that relationship.
- Get your submissions in early when self-submitting
- Utilize the message to casting director on self-submitting & it could help your submission to stand out. Doesn't need to be a formal cover letter.
- Value of showcases and workshops can be a good outlet to meet talent. Would prefer to see you in actual work. Multi week classes can be a good way for a CD to see you work
- Workshops allow you to get to know nice CD's and not so nice CD's. Don't take it personally. Shake it off. Also helps you get used to CDs directing you
- Getting in the room is a massive win. Show up. You deserve to be there.
- Auditioning is its own skillset
- If a CD keeps calling you in, they see something in you and you'll get there.
- Zoom auditions flattens you out a little. Be yourself on a cup of coffee. Have your audition space & know your equipment. Technical know-how is more important than Creative know-how
- Make your world & eyelines
- Angela doesn't want to over direct you and direct you out of your decisions
- She'll greet you & ask if you have any questions & won't give you directions unless there's a lot of acting traps actors are falling into
- Commercials don't have rehearsal process, so they need your audition as close to what the director wants or as much variety as possible
- Have fun in the room
- If something isn't clear or you're confused, ask for clarification

- Part of casting is a hang factor. Can you spend all day on set together? Can you chill during quarantine?
- Gut feeling: if someone bombs, CD will call you back in/give you a second chance. But being rude and unprofessional, will knock you off the CD's list
- Give yourself something fun to do after your audition or callback, so it's not the most important thing in your day.
- If they ask for 2 takes, make sure they're different!
- Follow directions, your slate is your introduction! :) Have your slate be a separate take then your scene
- Watch your framing
- Do your best with a full body shot
- Choose a background that looks great with your complexion
- Rule of thumb for reaching out: When you have something new to share. Once a month, or immediately when something happens!
- If you're represented, and you get an audition on your own, it's up to you if you want to share your rep. Might be beneficial to get a contract negotiated.