

Actors' Think Tank

WED, 2/9/22

TED WOLD

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11:00 Dina intros

15:00 asked Tyler to slate and gives him a moment to brand

16:00 he sees us limit ourselves with branding, others will see us differently and they will see us for the first time so. BE open to other things.

19:00 are we placing too many boundaries with slates

19:48

Answer: depends on situation/but you CAN put yourself in a box and limit yourself. In our class we let the class tell YOU what we see vs you deciding.

It is important to know how you are BEING seen but not restrict yourself to TELL THEM.

21-We talk to YOU about what we see, so then you can talk about how you've been seen or cast.

Let them ! Don't give them their answers.

21:36 when new people come in it's empowering! When you are coming out of college maybe you've been pigeonholed, so we tell YOU what WE see, so there's the lightbulb moment and now you are seen!

Let them have those thoughts, don't steer them any way.

23:18 a woman will come in maybe over 50 and she sees herself a certain way, housewife, etc... but I see her as the nurse who puts the cyanide in the pill.

A theme starts to grow, in the end YOU ARE ENOUGH. Not about changing you but about being honest with who you are.

25:30 IT leaves people out Rich, if you get an audition notice with 'serial killer' in the direction GO FOR IT, you get to do it, and try it on. Don't limit yourself.

27:50 Your Time is now

28:50 I'm not against Branding but don't put yourself in a corner.

29:46 branding and Meisner

Meisner is an acting technique but a way of leaving yourself alone and focusing on the other person, un-selfconsciousness - think of it as subtext.

How you get out of your head, is by repeating, so you get out of your head.
And how behavior changes and what the un-selfconsciousness does to you

31: it's perfect for branding / everyone gets the same 5 lines, they are looking to see how you REACT- and that is THRILLING and pragmatic.

They know you can read folks, they want to see how you REACT.

Makes you unforgettable.

They've heard the same lines 1000x but they haven't heard YOU.

Meisner allows for other things.

USE your environment, again, YOU ARE ENOUGH.

32:00 everyone gets to audit. What makes you laugh, cry, sit up straight.

33:00 bring in song lyric, poem, as a way of getting to know you.

33:40 that is where your power is.

Emotional prep: imagine the death of a salesman scene.

Don't go too heavy, (dog dying etc...)

So go to the moment when maybe you ran into Ryan Gosling, and he wouldn't talk to Ted, but engaged with a cute NYU student. So all the stuff he was feeling in THAT(negative talk) moment is the stuff that can take you into a moment in a play LIKE Death of A Salesman.

USE YOUR MOMENT to MOMENT work.

36: That's how you get remembered.

37:00 Then you go and work of the other actor in the piece.

Rich:

38:00 I'd say figuring out what "does you" is fun and excavating

38:50 Susan Luccis acceptance speech getting her Emmy , use what works for YOU!!! The JOB you have is figuring out what works for you! The class is great for that.

40:30: Kelly example of getting into role for a festival season, shakespeare. Ted asked WHY she chose the piece.

She chose Portia

Ted suggested to OWN the PRONOUNS

41:55 Figure out what the connection is and WHY?

THAT'S HOW WE MAKE THE CONNECTION.

44; I was a in a play that fit me like a glove, then day of the audition he was asked why he wasn't there. Don't fight it, it's not cheating.

45:00 YOU are not a fraud if it is really YOU, don't apologize.

46:00 DINA: With Meisner we learn a lot about ourselves, discovery.

52:00 you will change, if they pigeonhole you, Let them, then Go with it, but in class work the other muscles.

56:00 - Paul comments that Jeff Goldblum says 'you can't be an actor until you've been doing this for 10-20 yrs.

56:20 Ted says Puh-LEAAASE NO, not true. Timelines put on yourself is just FUNK.

58:00 get what you want out of class, work on what you are getting in auditions, so you can book it! Find and get what you need RIGHT NOW.

1:00 hour -

Rich asks 'when we get the 5 lines' we already are fitting a type. From that point forward it is the CHOICE you make

1:01 YOU MAKE A CHOICE. Make that choice, make it strong, don't pull punches, this is a relationship business. A choice that lands will get you remembered and they will bring you back.

Thank about building the relationship.

They want fresh.

FINAL THOUGHTS:

I think it's changing, what agents want.

1:05:32 its a wide open field, lot of auditions being sent out and there is a very wide net. REACH out. Forget waiting, desperate for talent, step on some toes.

REACH OUT- RICH says we have to stay in touch. With people

1:07 you never know - you've invested in a COMMUNITY, Don't GO IT ALONE. REACH OUT.