

<https://vimeo.com/466190152/ddaac50293>

Philly Born Films
Bridget Smith & Mike Walsh
Directors of "Sno Babies"

10/07/2020

Takeaways:

- Don't be a pain in the ass to work with
- Written because of heroin overdose in daughter's high school in bucks county
- Tremendous amount of research for this role
- Katie Kelly did an amazing amount of research. She was cast when she was 17 & filmed when she was 18
- 15,000+ submissions for 1 role
- Ensemble casting is about how well people work together
- Very loyal to Philly actors
- Casting previous EMS and police officers add to authenticity
- The enemy of great is good.
- You really need to study physicality of a role like this—i.e. Shooting up & being a drug addict
- The party scene: over 100 kids as extras. Really focused on movement & having fun. Main party scene took over 12 hours to shoot.
- Actors make the biggest mistake when they don't capitalize on the uniqueness of who they are. When you capitalize on who you are, that's when you jump out. "Bring your *-isms*"
- It's what you do between the lines that's important, not how great you say the lines
- Philly Born Films has a 10 year plan
- Bridget Smith will accept your friend request on Facebook & Instagram. She loves Philly actors.
- Getting small details wrong in a film (i.e. drug addict being woken up with narcan and not having a violent reaction) could break the film. Gotta get those details real
- Get to know writers & write for yourself. They'll recommend actors to directors and tweak the roles. Collaborative if you have an idea or feedback. Table reads help writers.
- Every actor has a different process, and directors need to acknowledge it. Some laugh between takes, and some won't break character. It's just what they need to do.
- Find your moments when auditioning. Don't just play one note. Find those moments!!!
- Backstories make a fully realized character & that's what makes people remember