



Notes from Actors' Think Tank

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I. Slates

- A. Were “lively and wonderful**
- B. She did not love us typecasting ourselves**
- C. A CD should see you beyond what you see yourself as**
- D. You are not one brand...you are growing**
- E. It's a great exercise for screen presence**
- F. Confidence and personality stand out**
- G. Talent also needs to “play nice in the sandbox” so she thinks carefully about the talent AND if their personality will match on a project**
- H. “Not everyone works like I do”**
- I. Slates do allow her to see who is real and what our personalities are like**
- J. She is looking for a spark, uniqueness, personality and passion**

II. Community

- A. It's so important to connect with each other**
- B. Read scenes together...hang out....get coffee**
- C. We need each other to help each other grow**
- D. Encourage each other**

E. In her CD Workshops she teaches about acting, the business and yourselves

III. Personality Quiz

A. She does this often

- 1. Describe yourself with one word starting with the letter of her choice**
- 2. Give a word of inspiration starting with the letter of her choice**
- 3. In 30 seconds or less, talk about what makes you happy**

IV. CD Workshops

- A. How do you look for the right CD?**
- B. Look at their track record**
- C. What are they teaching?**
- D. Are they casting the types of things you want to be part of**
- E. Are they teaching about the business side?**
- F. Work with someone who will value you**

V. Manage Expectations

- A. Do your research ahead of time so you know what to expect**
- B. "No is not no forever."**
- C. Be proud if you get an audition**
- D. Look at your sides and do something different from what everyone else will do**
- E. Be unique**
- F. Be your own person**
- G. Become that role**
- H. Paint that pic to show me who you can be**
- I. Make a choice....even if it is wrong**
- J. Do not be afraid to take the risk**

K. Do your research on the CD and find out what they like

L. “NO will turn into a YES”

M. “Your rime will come when it is supposed to

N. You have to be the right “fit”

O. Being cast is more than about just talent

Read the article “Twenty Audition Tips” written by Donna