

Career Track:

I always had an entrepreneur mentality and was juggling a lot to make a living....Lyft driver, day trader, network marketer, DJ, music mixer. In 2011 my voiceover work was on the side, starting as a survival job. But then I took my coach's advice and worked for it, did 50-100 auditions a week regardless of how I was feeling. When I started to focus on just VO, I went hard, put pedal to metal and didn't look back. I outwork people, I had no handouts and I just worked to make it happen. Today I do 4 or 5 characters and they are all shades of myself.

Career Highlights:

Radio/TV/Digital, Buffalo Wild Wings, 2019 and 2021 Super Bowl commercials, Ram Trucks, CBS Sports, CBS NFL promos, Coca Cola, Ford Motors, McDonalds, Amazon, Facebook.

Training:

Training early on is super important for self-assessment. There's wisdom in sitting at the knee of a master. Pay someone and learn from someone else's mistakes. You must look critically at your own work as if it is someone else's. My first VO coach Nick Kaiser told me I have too much saliva and I needed to dry my mouth before working. I had too much mouth noise! Like at the dentist when they suction out your mouth! I would not have known that.

Tips:

Clear your mind. Zero in and be calm before you start. Move, meditate, dance, use your hands, whatever works for you. VO is a form of meditation, super high focus level, like doing a pretend play in the mind. Nothing else is happening. Think of it as going to the movies by yourself.

Pay an audio engineer to critique you.

Your recording space, surroundings and room is most important, more than your mic and software. No need for a mixing booth, all you need is the basics.

**As soon as you get an audition GET TO IT. If you have a passion GO HARD. BE RELENTLESS.  
If you want it you have to take it get after it, chase it!**

Balance will keep you grounded. It helps that I was an entrepreneur first. Now I have a 2 year old daughter, it changed my life, I got a house!

Future:

Times are a changing. Agents and managers are the old guard. I have them but they are taking a back seat to voices.com and voices123 for bookings. It's an all you can eat smorgasbord out there. When you start out it is like a big funnel, you'll start to see patterns in your work. Know what you are competitive in, adapt with new technology and when you rise to the top it's a big buffet.

My dream job is to get a SAG campaign that runs for ten years!

ACTORS THINK TANK TALENT REVIEWS:

Gabi: Nice smile coming through, put xtra smile

Lynia: Sounded authentic, grounded, real little bit too high pitch in 'up at night'

Lindsay: We can hear your great smile

Lisa: Nailed down communicating the problem

Colleen: Very friendly, some pitch too high

Jeff: Crisp the pronunciation, put carrot in mouth technique

Aman: You gotta be there, need more emotion

Sandra Y: Good! Not totally enrolled with the emotion

Ginger: Warm tone, I could hear she was real

Roz: Relatable and comfortable

Diana: Straight, cuts right to it

Mike: Need to get into the moment

Harriet: Close, Need that emotional connection

Paul: Don't push so hard, show us you like sugar, let out feelings

Sandra B: Nice composure, disconnected a big from beginning to end, remember to never let off

Erin: Inviting, warm, toasty, nice, captured moment. Good job

Stacey: Real, natural, but then fell off

Nate: slow down, pushed too hard, be contagious

Shannon: Great smile, youth is great, but stop smiling for a second, come back and be more dynamic

Brian: Straight NICE

Luca: Sounds real, needs a tad bit more excitement/sprinkle