

Sarah Pribis ATT 5/5/21 NOTES Harriet J Dobin

I felt truly at home in a room full of actors...the slates were incredible and warmed my heart!

This is the only profession where you're asked for your resume when you first meet someone. I am a working actor, yay for me, we don't give ourselves enough credit. The goal is to do what we love and get paid for it.

As a FICORE actor I have different agents for different projects and roles, though I still get 75% of my jobs by self submitting. You are your best advocate. Submit every day at least to the Big 3, Actors Access, Casting Networks and Backstage.

Advice:

Social Media - Use these tools as your resume and portfolio. You never know how your visitors could lead to your next gig as it happens to me. Keep them up to date and create content.

Equipment

Invest in good equipment so you are competitive, including lighting, backgrounds a lav or shotgun microphone. They make a big difference.

Submissions

This is a numbers game, the more submissions the more self tapes, which leads to auditions and bookings. Make sure you have video and your video slate on Actors Access. This will boost your rankings.

She relayed the story of Shiny Hiney, how an obscure booking she didn't want to do and a lot of hustle and 'fluffing things up' resulted in a shot on the Ellen Generes Show, which she translated into more exposure.

Sometimes the seemingly minor gigs lead to bigger opportunities. Don't discard the low pay projects if you can possibly grow, learn or connect with new industry contacts through them.

Sarah's networking is more organic than strategic, yet she will reach out to strangers and celebrities on social media to ask for what she needs.

Reels

It is worth having your reel professionally edited but some kinds of reels can be self created if the clips are more straightforward. Hosting reel must bring out personality and requires more skills for edit/mix. The shorter the better, 2-3 minutes tops It is better to use quality footage such as a great self tape than a clip from a famous network or site just for the logo.

Best and Worst of 2020

Some jobs were cancelled and won't come back but she had time to make content, wrote a scripted pilot, started a daytime remote talk show that turned into a four hour live show every night. Pandemic forced her out of side jobs (bartending) but allowed her to work on her art.

## Q & A

Though I may be doing a disservice by not having my agent negotiate, I don't always loop in agent if it's a self submit. Had some disagreements with agents over that and did part ways with a manager.

Have no time for classes, she just 'does the work'.

Community is so important, root for each other, someone else's success does not equal your failure. The next thing will come along! Trust that your light and essence shines through!