



## **Notes from Actors' Think Tank**

**Date: February 4, 2021**

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**Slates end at 6:30**

### **I. Slates**

- A. Do not mention Union Status**
- B. She loved them! "It felt like speed dating!" Ha!**
- C. Be careful not to feel you are above of any project**
- D. Learn how to book. You spend so much time learning how to act now learn how to book.**
- E. Learn how to not only be a great actor, but also a great competitor**

### **II. Courage**

- A. Courage comes from knowing what you are doing**
- B. It's all about power**
- C. Our business is like dodgeball**
- D. Artistic people are not notoriously competitive**
- E. BE COMPETITIVE!**
- F. Think in strong point of view because actors are not taught that**

### **III. Point Of View (13:12)**

- A. Deep characters are created by having a strong point of view**
- B. This will make you dynamic**
- C. We fight because we only care about what the other person sounded like they were saying more than what they are saying**

**IV. Career Shifts (15:43)**

- A. She studied everywhere but none of it matters if you don't know how to book**
- B. She was trying to "Beat the Beast" of TV**
- C. It's all perspective of how the industry sees you....they cared more about two lines in a major show than they did about a beautiful long scene in an indy**
- D. Picking up corporate energy when you walk into an audition can make you nervous**

**V. Management Role (19:12)**

- A. She became when she wasn't booking as much**
- B. Then managing became all consuming so she stopped**

**VI. Auditions**

- A. I am a Russian Skating Coach for Actors**
- B. I turn out Olympic Actors**
- C. What creates a working actor?**
- D. How can I be the best I can be**
- E. Get out of your head and into your heart**
- F. Be an instrument for the writer**
- G. Do not be over trained and lose your emotion**
- H. Do not make it too difficult!!**

**VII. Business Plan (23:10)**

- A. Do not forget about having a plan**
- B. Everything needs to match you**
- C. You will not book if your reel, headshots, etc. do not match**

**D. Do not be too loyal and stay with an agent that is not working for you**

**VIII. Information is Power (25:25)**

**A. Just be careful where you get your information from**

**B. Just get better!**

**C. Keep moving forward**

**D. It's a process....what do I need to do to get to the next level? How can I make this happen?**

**E. See the progress!!!**

**F. Give yourself credit for the progress**

**IX. Reel (31:44)**

**A. Make sure it looks like television**

**B. Have high quality products**

**C. Speak the language of who you are dealing with (tv people understand tv language)**

**D. When creating your own reel shoot just a little bit more than you'll actually use**

**E. Create your own reels!**

**F. Use writing that exists and re-write it for your reel!!**

**G. Hire a cameraman etc. if necessary**

**H. Create your team (film crew etc.)**

**X. Your Career**

**A. The more you are in control the more powerful you will feel**

**B. DP and sound or camera with great sound is most of what you need....and location**

**C. Control as much as you can....be your own producer**

**D. Use examples with your team so they know what your expectation is....tell them what tv show you are emulating. Tell your camera crew you just need them and a location.**

**XI. Agents**

**A. Give your agent a FULL package to sell you!**

- B. Do not blame your agent for not booking you if they do not have a great reel, headshots, etc.**
- C. Do not leave an agent that hasn't had all possible tools to sell you**
- D. If they DO have all of your tools and they are not working for you than yes, move on to a new agent**

## **XII. Audition (47:00)**

- A. Do not worry about "the moment before"**
- B. You have to be IN the moment!**
- C. The scene is going at full speed, you have to be in it!**
- D. Respond to how you are receiving the energy of the scene**
- E. Have a great beginning, middle and end**
- F. You are only as good as your homework**
- G. Practice dropping it (your script) down**

## **XIII. KEEP GOING**

- A. Do not lose your steam**
- B. This career is yours**
- C. YOU are the gift**
- D. Be so strong that they want to work with you**