

September 9, 2020

Thea Washington, Casting Director in MD, DC, VA area (guest brought in by Diamandi)

WashingtonCasting.com

castbythea@gmail.com

Instagram - @washingtoncasting @theawashingtoncasting

Facebook – Thea Washington Casting

Thea applauded Diamandi's networking/connector skills!

Thea's sees the rules with Covid evolving and strongly believes if you do not feel safe on set, then leave. Your comfort with safety comes first. With that said, come to set prepared! Pack an actors kit, with not only hand sanitizer and a mask but also makeup, hair products, extra wardrobe, snacks, headphones, etc. Protocol for someone who becomes positive after set is to notify as many involved as possible. However, legally others are protected because of paperwork signed prior to filming. Vinny spoke of his recent experience on set for 4 days in Philly where he contracted Covid. He removed his mask in front of the camera to perform and was exposed. He is on week 3 with symptoms.

Thea encourages all actors to do research and seek connections in the business. Look for people in the industry on fellow actors posts and don't be afraid to reach out via social media or email. Use social media to your advantage; especially now that many are working from home. Take time to find connections specific to your interests. Be persistent but not annoying! Network and make connections. Find classes to attend - you may get bookings:]

Regarding headshots, Thea does not like over photo shopped pictures. Send realistic photos that represent you now (selfie, full body and profile). Although you may not book the lead, there are a lot of diverse roles to be filled so send accurate photos. Don't waste others time and/or misrepresent yourself.

Thea casts commercials that pay a great rate if you are willing to commute and \$175-\$250 per day for crime shows. If you can commute, you have a good chance of getting on her list of go to's!

Thea also casts for Reality shows which can lead to legit work. She loves Reality TV and is a "TV junkie." Currently, having a lot of social media followers and being an influencer is important unlike the past.

When submitting for castings asking for real families, be careful. Only submit if it fits your family and is true. Be honest and do things with purpose. Don't mislead the Casting Directors.

The DC market has a lot of corporate and political film/commercial opportunities. The best way to book them is to tone down your own politics and separate work from your personal beliefs. You can find postings on <https://www.dragonukconnects.com>

Thea's most difficult project was a Netflix movie. She did not have a lot of control over casting because celebrities were involved.

Feel free to follow Thea on her sites listed above. And should you be interested, send the following to her email castbythea@gmail.com :

4-6 photos, name, phone number, location, age range, height, sizes, union status

