



Takeaways from Actors' Think Tank, May 12, 2022

Micaela Hicks - Voice-Over Agent

Dina Laura

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Audition with reckless abandon! Have fun, and don't get caught up in any one audition. Thank you, Michaela!!

Rich Henkels

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Take the guidance provided in a breakdown to heart, but also with a grain of salt. Deliver the audition in a way that is authentic to you, and you alone. And do two VERY different takes, if you are going to do two takes. I tend to think too much about what "authentic" and other canned directions mean. No doubt, that takes "me" out of some of my reads.

Shelby Hightower

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Audition with reckless abandon!

Lindsay

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You don't want to sound like you are selling something. You want to sound like you are giving advice.

Shelley Brietling
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Interesting to know that the trend now is having more texture in the voice, getting away from the traditional smoothness and clarity.
Living life, having experiences provides a sense of trust in your voice.
I like the idea of taking the punctuation out of the copy. Gives the actor the opportunity to create and trust their instincts.

Mike Provenzano
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Thanks for so many great bits of awesome information. I truly love your statement of be yourself and don't worry about what you think the client wants because they don't even know what they want. I'm looking forward to using your tips to take my VO work to the next level!!

Victoria Stevens
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This was a very informative meeting. I have learned that there is different ways to approach a voice over audition based off what your going out for. Commercial voice over is way different than animation. I also learned that if I am going to get serious about doing voice overs than I need to make sure my at home studio is set up before I even think about auditioning. Micaela was definitely very helpful in explaining the industry and what to expect when you get into the voice over arena. It was such a delight to listen to Micaela!

Stacey Marie Keba
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My takeaway is the trick of green apples to get rid of mouth noise! LIFE SAVER!

Luca Cundo
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I have a full recording studio in my crib. I never thought about voice work for animation or video games. Interesting!

Justine Reiss

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Thank you Micaela for your “tell it like it is” approach !

AUDITION WITH RECKLESS abandon and be authentic. You have to be able to Act it is indeed really VOICE ACTING. And you have to emote the words off of the page, not just read the words.

Clients are wanting to see what you bring to the character and it has to feel real.

Gabi Faye

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GREEN APPLES!!