



Notes from Actors' Think Tank

December 8, 2021

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- I. Slates (6:45)**
 - A. Loved them! (7:45)**
 - B. These are roles she can see us playing**
 - C. They were thought about and specific to each one of us**
 - D. She uses "Personality questions" as slates whenever possible so she can really get to know an actor**
- II. The Business**
 - A. We are a ways from being in person**
 - B. The goal is to keep actors as safe as possible until you book the role**
 - C. She is not a fan of the self tape world, although it does let her see more actors**
 - D. Have a neutral background, good lighting and good internet connection**
 - E. She encourages her clients to manage their expectations**
 - F. She understands that we are actors...not producers**

III. Full Body Shots (15:00)

- A. Make this separate**
- B. Do not pan the camera on your full body (it looks like someone checking you out at a bar ::)**
- C. If you do the split screen with your full body DO make sure to have about 5 seconds of just your smiley face so the CD can capture a thumbnail**
- D. Do not pay to have a self tape done**
- E. Yes, horizontal shots of the body are ok**

IV. Her Business (19:00)

- A. She has always casted Nation Wide so she has always done some things remotely**
- B. She casts a lot of VO and commercial**
- C. It's a People Business and she needs to know who she can rely on to work well with others and not cause issues**
- D. Know what your passions are outside of acting**

V. Monologues

- A. Do something that represents YOU and is not too iconic**

VI. Feedback (24:00)

- A. Hard because it's time consuming**
- B. Negative Feedback is often about professionalism**
- C. It's subjective**
- D. casting could be about chemistry**
- E. Everyone needs to agree on an actor, so that could be why you don't book...one person needs to please everyone**

F. I am accessible on social media and email!!

VII. Taking Risk

- A. If you have a passion for something, go for it!**
- B. Make sure it is a grounded goal**
- C. Do not wait for permission**
- D. If you have a strong instinct you should go for it**

VIII. Preperation

- A. Same whether it's commercial or a movie**

IX. Developing Own Content (45:00)

- A. YES!! Create!**
- B. Try also challenging yourself by taking a class...they are all on zoom so it's easy!**

X. YOU

- A. Your own mental and physical health is the MOST important!!**